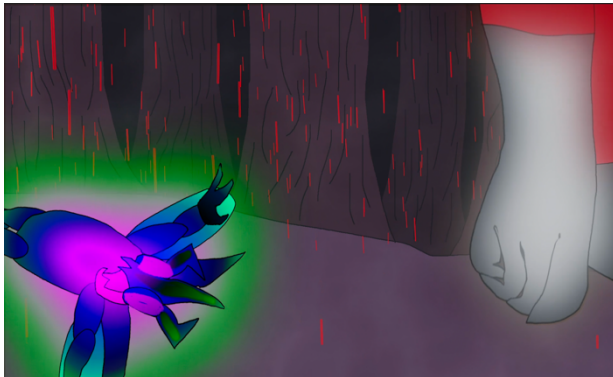


Meghan Brooks

2D Animator

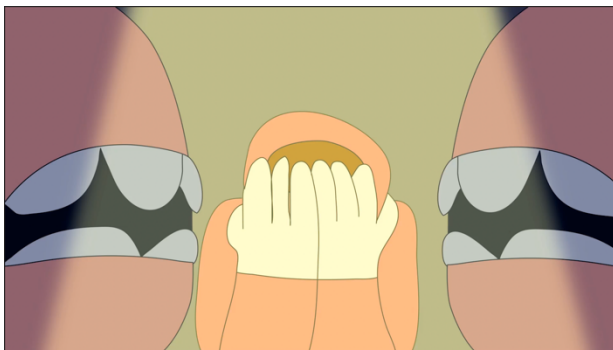
829 N Brainard St,  
Naperville, IL, 60563  
(630) 881-4286

### Demo Reel Breakdown



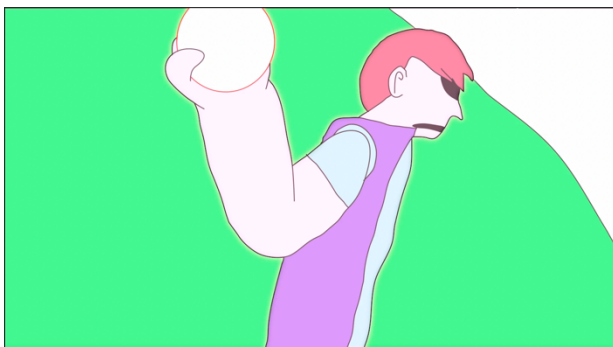
0:05-0:20

- Segment 1: Blue Mercy (2018): Photoshop and After Effects
  - Wrote and animated the entire short for Current 2D Trends with layouts and characters, along with some scenes done frame by frame, drawn on Photoshop, and the effects and compositing done through After Effects.
  - Also did the vocal effects for the titular ghost and the beetle she finds infecting the trees, with some modulation on the different characters done via Audition.



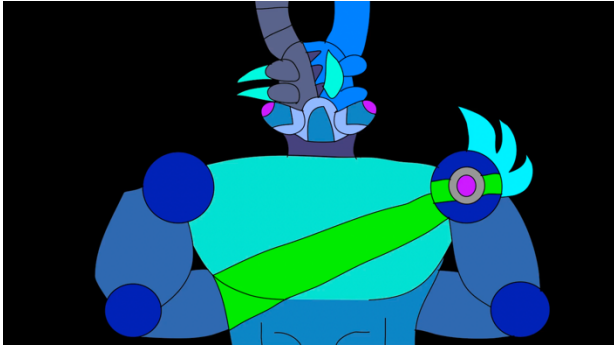
0:20-0:30

- Segment 2: Into Your Eyes (2019): Toon Boom Harmony and Storyboard Pro
  - A lip-syncing test done with the Breaking Benjamin song, Down, while adding simplicity and ambiguity to the story written through timing the shots on Storyboard Pro and then animating on Harmony.



0:30-0:40

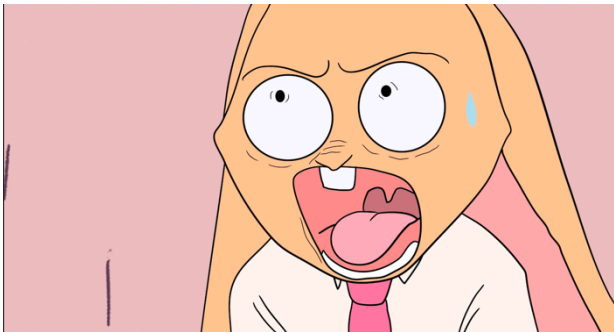
- Segment 3: Omega Hazard Pilot Version 1 (2017 and 2018): Toon Boom Harmony, Storyboard Pro, and After Effects
  - Wrote and animated the entire 2-minute pilot for a personal show idea in Animation Preproduction.
  - Apart from the voice for the human character, David Brooker, provided vocal effects to the two creatures featured in the short.



0:40-0:55

- Segment 4: Plainfield 1990: The F5 Phantom: Toon Boom Harmony, Storyboard Pro, After Effects, and Audition

- An educational multimedia short for the final project of Natural Disasters class that edited together footage from documentaries, real-life drive-by video, interviews, and animation with a narrator named Zephyron that done through Toon Boom Harmony with some shots done in After Effects.



0:55-1:05

- Segment 5: Office Race (2018-2019): Toon Boom Harmony, Storyboard Pro, and Adobe Audition

- Did rough animation, clean-up, paint, and composited shots for the Animation Production Studio short film via Toon Boom Harmony, alongside voice direction, dialogue editing, music placement, and sound design via Adobe Audition.
- Also provided the voice for Paloma the carrier pigeon.



1:05-1:13

- Segment 6: Omega Hazard Pilot Version 2 (2018): Toon Boom Harmony and Storyboard Pro

- Wrote, voiced, and animated the entirety of the tiny segment of a new version of the Omega Hazard pilot through Storyboard Pro and Harmony within Acting for Animators and Ink, Paint, and Composite classes.



1:13-1:24

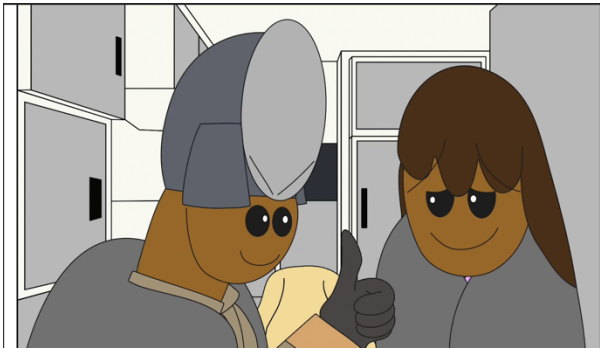
- Segment 7: Seth's Nyctothropy (2024): Storyboard Pro and Adobe Audition

- An animatic done on Storyboard Pro that is an adaptation of a story done on Reedsy for a contest.
- Did voice work at the start of the short, vocal effects for the monster bat, and a lot of storyboarding while giving direction to the narrator's voice and other voice actors.



1:24-1:34

- Segment 8: Project Kirithra (2019): Toon Boom Harmony and Storyboard Pro
  - Animated the short based on an animatic done for Storyboarding for Animation Class.
  - Did the vocal effects for the Kirithra monster itself, while giving voice direction to the other voice actors.



1:34-1:46

- Segment 9: Pipe Vortex (2023): Toon Boom Harmony and Storyboard Pro
  - Wrote and animated the whole short based on an event that almost happened during the polar vortex week of 2019.
  - Did additional voice work and directed other voice actors that did the main characters.